

Short Bio

Camelia Lenart, completed her PhD at the State University of New York at Albany, where her thesis “State of the Art/Art of State: The European Tours of Martha Graham and Her Dance Company, 1950-1967” received a Distinguished Dissertation Award. Her research, which is at the interface of dance, diplomatic, and cultural history, was supported by numerous fellowships and awards, including an Andrew W. Mellon Fellowship from the University College London. She received one of the *Dance Chronicle Founding Editors’ Awards* with her article “Dancing Art and Politics beyond the Iron Curtain: Martha Graham’s 1962 Tour to Yugoslavia and Poland.” Camelia presented in 40 conferences around the world and was an invited speaker at Columbia University’s Dance Seminars. Her work was published in numerous journals and edited works including *Dance Chronicle*, *Dance Research Journal*, and *The European Journal of American Studies*, and *H-Diplo*.

Besides research, Camelia enjoys tremendously working with and mentoring students, a profession she started in her native Romania. She recently received the *Faculty of the Year Award* at her University. Camelia is completing a book focusing on Martha Graham’s tours to Europe, and is researching for a book about Alvin Ailey’s Cold War tours to Eastern Europe. Camelia is a proud member of the Dance Studies Association (DSA), and she is the Reviews co-Editor of DSA’s prestigious *Dance Research Journal*.

Titluri

Martha Graham, the Ancient Greek Theater and the Rewriting of the Classical Texts through the Bodily Movement on Stage.

Martha Graham, teatrul antic grec si rescrierea textelor clasice prin vocabularul dansului.

Rezumat

Dansatoarea, coreografa si personalitatea publica Martha Graham este considerata una din cele mai mari personalitati culturale a secolului XX si o mare inovatoare a dansului. Adesea comparata cu Pablo Picasso, Igor Stravinsky si James Joyce pentru modul in care a revolutionat arta, Graham a dansat pana la o varsta venerabila si a creat sute de coreografii, din care un numar significant sunt considerate capodopere. Un important segment al creatiei sale s-a inspirat din mitologia si teatrul antic grec, de care Graham era fascinata. Din acest interes au rezultat de-a lungul anilor coreografii moderne si originale, la intersectia dintre cateva arte ale spectacolului, incluzand teatrul. “The Greek works” sunt prezente in repertoriul activ al Companiei Martha Graham din New York, fondata in 1926, care continua viziunea artistei Graham in zilele noastre.

Prezentarea mea discuta cateva din coregrafile Graham apartinand “ciclului mitologic si mitografic,” analizand felul in care tragedia si mitul din cultura antica greaca au fost “rescrise” prin dans, gest, scenografie si muzica in creatia Graham. O atentie speciala se va acorda pieselor *Cave of the Heart*, *Errand into the Maze*, *Night Journey and Clytemnestra*, urmand alaturi de audienta meandrele destinelor Medeei, Ariadnei, ale Joacstei, Clytemnestrei si ale lui Oedipus si Agamemnon. Graham si “corul ei grecesc”, mai precis Compania ei, le-au spus povestile de iubire, gelozie, incest, speranta si tragedie fara a folosi cuvantul, doar dansand si rescriind prin gest textul antic.

Prezentarea mea – care se bazeaza pe cercetare efectuata in arhive si colectii americane si europene, interviuri cu fosti dansatori, si care va fi insotita de materiale vizuale si fragmente din filme si documentare consacrante Marthei Graham – se va incheia cu o privire asupra felului in care Compania Graham continua dialogul dintre trecut si prezent, dans si teatru, cuvant si necuvant.