

Kalina Stefanova, PhD, is author/editor of 17 books: 15 books on theatre, five of which in English (published by Palgrave Macmillan, Routledge, and St. Kliment Orchidski University Press, and launched in New York, London, Gdansk and Wroclaw) and two fiction ones, published in nine countries, one of them in two editions in China. She has been a Visiting Scholar/Lecturer world-wide, including a Fulbright Visiting Scholar at the New York University, a Visiting Scholar at the University of Cape Town, South Africa, the Shanghai Theatre Academy, China, Meiji University, Japan. In 2016 she had the privilege to be appointed as Visiting Distinguished Professor of the Arts School of Wuhan University as well as a Distinguished Researcher of the Chinese Arts Criticism Foundation of Wuhan University. She served as Vice President of the International Association of Theatre Critics for two mandates (2001/2006) and as its Director Symposiums for two mandates (2006-2010). She was the dramaturge of the highly acclaimed production of *Pentecost* by David Edgar, directed by Mladen Kiselov, at the Stratford Festival of Canada, in 2007. Since 2001 she has regularly served as an evaluation expert for cultural and educational programs of the European Commission. Currently she is Full Professor of Theatre and Criticism at NATFA, Sofia.