

CONFERENCE WITH INTERNATIONAL PARTICIPATION

EMERGING THEATRE: DISTANCING, INTERACTION AND RESILIENCE IN THE PERFORMING ARTS OF THE 21st CENTURY

18th and 19th of March, 2022

PROGRAM SCHEDULE

18th of March 2022

9.30 – 10.00 Attendance login on Microsoft TEAMS platform

CONFERENCE OPENING

10.00-10.10 – Welcome note of Aurelian BĂLĂIȚĂ – Professor PhD habil., Rector of George Enescu National University of Arts, Iași

10.10-10.15 – Welcome note of Octavian JIGHIRGIU – Professor PhD. habil., Research and artistic creation Pro-rector, George Enescu National University of Arts, Iași

10.15-10.20 – Welcome note of Raluca BUJOREANU-HUȚANU – Professor PhD habil., Faculty of Theatre Dean, George Enescu National University of Arts, Iași

10.20 – 10.25 – Welcome note of Cristian NAE – Associate professor PhD habil, Director of the Institute of Artistic Multidisciplinary Research, George Enescu National University of Arts, Iași

10.25-10.30 – Welcome note of Anca Doina CIOBOTARU – Professor PhD habil, Director of the Research Center "Theatre Art - study and creation", Faculty of Theatre, UNAGE

1st Session

Reception and Becoming of the Text on Scene

(moderator Ioana PETCU – Lecturer PhD habil.)

10.30 – 11.15 – ... *and All Men and Women Are Critics or Criticism in a Mirage- Universe*, Kalina STEFANOVA – Professor PhD, National Academy for Theatre and Film Arts, Sofia, Bulgaria, (Keynote speaker)

11.15-11.30 – *On Dramaturgy in the Twenty-First Century*, Diana COZMA – Associate professor PhD habil., Faculty of Theatre and Film, Babeș-Bolyai University of Cluj-Napoca

11.30-11.45 – *Ibsen Face to Face with The New Stage Aesthetics. Radu Afrim and Andriy Zholdak Recreating The Lady From The Sea*, Diana NECHIT Associate professor PhD habil. and Andrei C. ȘERBAN, Lecturer PhD, Department of Theatre Arts Faculty of Letters and Arts, Lucian Blaga University of Sibiu

11.45-12.00 – *Literary and Theatrical Resilience: Quixote, from Classic and (Post)Modern Character, to Syndrome*, Ana-Magdalena PETRARU, Associate assistant, PhD, Alexandru Ioan Cuza University of Iași, associate lecturer, George Enescu National University of Arts, Iași

12.00-12.15 – *Pandemon - An Invitation to Redefine Theatrical Art*, Gabriela HAJA – scientific researcher, Department of lexicology and lexicography, Alexandru Philippide Institute of Romanian Philology, Romanian Academy, Iași

12.15-12.30 – *No Exi(s)t- An Experimental Laboratory of Theatrical Thinking and Practice*, Octavian JIGHIRGIU – Professor PhD. habil., Faculty of Theatre, UNAGE, Iași

12.30-12.45 – *Ionesco Obsessions in Scenic Imagery Signed Gábor Tompa*, Tamara CONSTANTINESCU – Lecturer PhD, Faculty of Theatre, UNAGE, Iași

12.45-13.00 – *Caliban's daughters and Titus' grandchildren or the reflection of the emergent process in Shakespearean theatrical rewrites*, Ioana PETCU Lecturer PhD habil., Faculty of Theatre, UNAGE, Iași

13.00-13.15 – Q & A session

13.15-14.00 – Break

2nd Session

Interaction and Experiment in Performing Arts

(moderators: Raluca ZAHARIA, scientific researcher PhD, and Tamara CONSTANTINESCU, Lecturer PhD)

14.00-14.45 – *L'expérience de l'espace de la représentation et des distances de manipulations. Regards et mouvements des corps vivants - marionnettes - objets et corps virtuels ou électroniques*, Françoise Flabat – Profesor PhD, Centre de la Marionnette de la Fédération Wallonie-Bruxelles, professeur au Beaux Arts Tournai (keynote speaker)

14.45-15.00 – Q & A session with the keynote speaker

15.00-15.15 – *The Spacing of a Message*, Anca-Doina CIOBOTARU, Professor PhD habil. and Carmen MIHALACHE PhD student, Faculty of Theatre, UNAGE, Iași

15.15-15.30 – *Emergence and Artificial Intelligence in the Performing Arts*, Radu TEAMPĂU – Ph.D. Assistant professor, Faculty of Theatre and Film, Babeș-Bolyai University of Cluj-Napoca

15.30-15.45 – *Severed Green: a Pandemic-Born Structure*, Alexandra FELSEGHI – Ph.D. Assistant professor, Faculty of Theatre and Film, Babeș-Bolyai University of Cluj-Napoca

15.45-16.00 – *Theatre in Post-Newtonian Era*, Ion MIRCIOAGĂ, Professor PhD, Faculty of Theatre, UNAGE, Iași

16.00-16.15 – *Claus Guth and the Inverted Dioramas*, Cristi AVRAM, Assistant professor PhD, Faculty of Theatre, UNAGE, Iași

16.15-16.30 – *The Acting Teachers – The Usual Students*, Laura BILIC – Lecturer PhD, Faculty of Theatre, UNAGE, Iași

16.30-16.45 – *Music – Main Character in Theater Performance*, Antonella CORNICI – Lecturer PhD, Faculty of Theatre, UNAGE, Iași

16.45-17.00 – *The Metamorphoses of Drama Pedagogy in European Arts High Education Institutions Between Constraint and Initiative*, Raluca ZAHARIA scientific researcher PhD, Institute of Artistic Multidisciplinary Research, UNAGE, Iași

17.00-17.15 – Q & A session

19th of March 2022

9.45-10.00 Attendance login on Microsoft TEAMS platform

3rd Session

Doctoral Research in Performing Arts. Forms of Resilience

(moderator: Cristi Avram – assistant professor PhD)

10.00-10.15 – *Art as Therapy. Reducing Symptoms of Burnout Syndrome Among Healthcare Personnel in Hospitals by Means of Artistic Interventions*, Diana BULUGA – PhD student, Doctoral School of the Faculty of Theatre and Film, Babeș-Bolyai University of Cluj-Napoca

10.15-10.30 – *Inter(act) is the Main Act*, Ciprian-Marius FĂCĂERU – PhD student, Doctoral School of UNATC, București

10.30-10.45 – *Theatre as a Public Service. Tendencies and Relevance*, George COSTIN – PhD student, Doctoral School of the Faculty of Theatre and Film, Babeș-Bolyai University of Cluj-Napoca

10.45-11.00 – *A Way to a More Immersive Performance Through the Use of Technology*, Vlad BENESCU – PhD student, Doctoral School of UNATC, București

11.00-11.15 – *On The Verge of a New Fusion: Theatre Space – Digital Space*, Alexandra DIACONIȚA – PhD student, Doctoral School – Theatre domain, UNAGE, Iași

11.15-11.30 – *Emerging Theatre Practices – The Golden Myth of European Theatrical Thought*, Marius Alexandru TEODORESCU – PhD student, Doctoral School of the Faculty of Theatre and Film, Babeș-Bolyai University of Cluj-Napoca

11.30-11.45 – *The Postdramatic and Emerging Romanian Theater*, Ioana TOLOARGĂ – Master student, Master of Image History - History of Ideas, Faculty of Letters, Babeș-Bolyai University, Cluj-Napoca

11.45-12.00 – Q & A session

12.00-14.00 – Break



Universitatea Națională de Arte
George Enescu
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4th Session

Emergent Choreographic, Vocal and Performative Poetics

(moderator: Sandra MAVHIMA – Lecturer PhD)

14.00-14.45 – *Martha Graham, the Ancient Greek Theater and the Rewriting of the Classical Texts through the Bodily Movement on Stage*, Camelia LENART – Lecturer PhD, State University of New York, Albany (Keynote speaker)

14.45.-15.00 – *On Bodies in Motion: New Perspectives in Contemporary Choreography*, Andreea NOVAC – PhD student, Doctoral School of UNATC, București

15.00-15.15 – *Contemporary Vocal Training Techniques for Actors*, Iulia URSA – PhD, Acting department at Octavian Stroia High School of Choreography and Drama in Cluj-Napoca

15.15-15.30 – *Re-education of body expression through the "Viewpoints" technique*, Raluca LUPAN – Ph.D. Assistant professor, Faculty of Theatre and Film, Babeș-Bolyai University of Cluj-Napoca

15.30-15.45 – Q & A session

15.45-16.00 – presentation of *Choreographic Legacies. The Avant-garde* movie. Dialogue with the filmmaker Daniela Zaharia

16.00 – Conference Closing

Choreographic Legacies. The Avant-garde – Online streaming